

SCVSDA Delegates meeting 18 May 2008.

Delegates Meeting called to order at 2:47 pm 18 May 2008. 8 of 13 voting clubs in attendance.

Clubs not represented are: Blossom Hill Cloggers, El Camino Reelers, Lucky Steppers, Single Squares of Sunnyvale, and Square Hoppers.

New Delegates: Mary Jane Wegener, Krazy Dazys; Greg La Favor, Rockin' Jokers.

Quorum at 2:47 pm. John Sybalsky appointed Parliamentarian.

SCVCA liaison: Keith Ferguson. Re: the Whing Ding. We have a contract that has been running for years. Keith notes the contract has been a very good contract and says "the Whing Ding is like a club hoedown with the dancers association doing the things a club normally does and the callers doing the things that callers usually do". Callers sign contracts and are committed to Whing Ding. At the March Whing Ding Keith looked for flyers for the May Whing Ding. He was told "I don't think there is a Whing Ding in May", Keith was surprised. At the April meeting there was a discussion on where to have the Whing Ding. There was discussion that John Muir costs more but is a better hall, SCVCA recommended that SCVSDA try to obtain John Muir. SCVSDA has right to pick the hall. Jerry Silverstein was to book AMTSJ as a backup. Squares Round the Bay had no ad in the May issue. Web site said location was to be determined. There was difficulty in contacting SCVSDA and the SCVCA decided to go ahead with AMTSJ dance location with SCVCA as sole sponsor. They feel that contract was breeched in that there was no publicity and no hall was obtained. This will be topic at SCVCA meeting, some feel contract should be ended, some feel cooperation should continue. Next SCVCA meeting is June 1. Keith needs three things: (1) at least tacit agreement that SCVCA is doing the dance on its own; (2) your delegates to wholeheartedly support the dance, let's make this the best dance we can, don't boycott it; and (3) some form of assurance that in the future we will not have these kinds of problems. Flyers are available at back table. Mary asks: Did you say that Barry asked someone to go with AMTSJ? Keith had hoped that there would be a resolution shortly after the April SCVCA meeting. May 8 Jerry Silverstein spoke with Barry and reserved AMTSJ. On May 9 someone learned that Barry had reserved John Muir and they were unable to contact him and confusion ensued. SCVCA is manning door doing setup and takedown and door. Do we have a liability with John Muir? (5/31, 8/30, 11/29 requested of John Muir) Monday 12 May Barry got approval but they need certificate of Insurance. Barry said he would provide them certificate of insurance. Barry spoke then with Jerry Silverstein, rather than decide on a location Barry told Jerry he would leave this up to the association. Barry didn't feel it was his job to step on toes and make a decision. Two flyers were made up so that we could print and distribute them at this meeting. Barry and Sam never reached each other. Sam sent email on May 11 saying that this dance was being done by SCVCA and not under the existing agreement, and that only flyers would be allowed to be distributed. No insurance certificate has been provided. Barry plans to cancel the 5/31 and 8/30 dates. Jim Davis is willing to serve on a Joint committee with the SCVCA (chair of our side). Committee is to deal with communication between and decision process within the separate organizations. Do people here feel that Whing Dings are something that should be done? Joe Moves that we consider the agreement be considered terminated. Allen Glesser seconds. Joe notes that there has been an undercurrent of dissatisfaction of each side with the other. Jim Davis disagrees and would like to see the tradition continue. Lorraine would like to see these continue, though she no longer attends herself. Mary Gingell reluctantly speaks in favor of the motion: when Joe was working on Whing Dings various

SCVSDA Proposed Minutes
Delegates Meeting 18 May 2008

things were said to her by callers like “we really rely on this dance as a big part of our budget”, but when the SCVSDA discussed this the delegates preferred AMTSJ, (partially because they thought SCVCA preferred it as a better money-maker). Mary would prefer the Whing Dings went rather than that it be a point of friction between the associations. Betsy Lasarow-Tozzi believes this issue is important enough to ask delegates to take it to their clubs. Betsy moves to postpone this motion to the July Meeting. Seconded by Carol Glesser. Keith understands the frustration and feels it should be postponed. Attitudes change over time. At last meeting SCVCA position was “let’s do the best dance for the dancers, even if we take a loss.” Joe argues against the postponement. It has been a headache to both organizations for at least the last few years, and Joe feels the agreement is already discontinued. Keith feels the officers of the SCVCA feel the contract has been breached and that, in order to save the dance, the SCVCA took it over. Shall we bring finger foods? Yes. Motion to postpone is passed. Keith will ask the SCVCA to appoint committee members to help resolve.

Barry appoints committee to look into what we are doing with the SCVCA, a new contract, better communications, more responsive decision making. Jim Davis is chair of SCVSDA side.

NCSDA Board presented a question on an agreement between the boards. Delegates authorize a reply that there is no such agreement in general, that specific hoedowns were “exchanged”, but that further negotiation would be needed on a general agreement.

Treasurer’s report: (attached as PDF file).

Lorraine wants a letter to each club with instructions. Debbie asks for a sample letter.

President’s Report: Items discussed above. Barry went to the CASDC Council meeting. The CASDC is requesting an electronic copy of the master policy from the USDA. Bylaws and Standing Rules changes were postponed to the next meeting. Jim notes that we should be proactive in separating the items and passing appropriate ones and fixing incorrect and inappropriate ones. The proposal changes Parliamentarian to elected rather than appointed. The proposal drops the boundaries, Barry asked why, “Because they are unused”. Barry asked that the boundaries be used. The Youth Scholarship was not given out this year, as there were no applicants. 2012 state convention site reopened to discussion looking at Visalia and Tulare. 2009 Long Beach (National), 2010 Fresno, 2011 San Diego. Elections were held. The next CASDC meeting is August in Fresno.
1st Vice President: No report.

Mary Gingell moves that we adjourn at 4:20 unless meeting extended, Joe Dehn seconds. Motion passes.

Recording secretary: Preliminary minutes were emailed out on March 16th. The Agenda was not mailed out until last night. Bylaws require the date, time, location and agenda be mailed out at least 14 days in advance. Is it important to get the agenda out early, as so little of it changes? If not I can provide dates, times, and location for all remaining 2008 meetings right now. Silver Buckles / Carnival Twirlers asks that minutes be postal mailed to them. Regarding Insurance, on behalf of SCVSDA I have filed a request for Assistance with the California Department of Insurance, requesting a copy of the Markel policy.

Corresponding Secretary: Rosalie Burkhead. Received use tax bill from the county for Jubilee use of the Fairgrounds (in 2007). Received check from El Camino Reelers for dues, sent form 109 on to Debbie for income tax. Brochure on seminar .

52nd Jubilee report: General Chair Jim & Sue Davis. (attached)

Insurance Chairmen's report, Betsy Lasarow-Tozzi & John Sybalsky
Class rosters are needed. No January class rosters have been provided. Please provide class rosters; class dancers are covered only if we get the roster and gets turned in to Markel.

John Sybalsky was appointed as ByLaws committee chairman.
Calendar: Calendars have been distributed. There are more on the back table. Send any updates to calendar@scvsda.org.

Dancing at the fair is canceled for this year.

Property committee:

Historian:

Webmaster: the website is its own report. Could we get the address of this meeting posted on the web?

Caller Procurement: John Marshall for 2009 Jubilee, Betsy & John would like authority to proceed through the signing of contracts. We would like to finalize contracts, subject to getting signature of another officer. Amounts unknown. Range 950 – 1100 sometimes plus travel.

Approval of minutes of 16 March 2008: Moved Rosalie, Lorraine seconds. Discussion, can minutes avoid use of we, she, they when possible. Motion passed.

New business:

Mary Gingell calls for the orders of the day at 4:31 pm.

Meeting adjourned at 4:31 pm.

SCVSDA Board meeting 18 May 2008

Meeting called to order at 1:08 pm, 18 May 2008.

Quorum is present (5 of 6).

Attending: Barry Binge, Jerry Janke, Jim Davis, Debbie Malloy, Rosalie Burkhead., Jane Bishop

Absent: Bill Malloy, Debbie Janke.

Guests: Lorraine Hlavka, Betsy Lasarow-Tozzi, John Sybalsky, Mary Gingell, Joe Dehn, Keith Ferguson, Sue Lietz-Davis.

SCVCA Liaison: Keith Ferguson. There is a letter from Sam Shilmover (attached). Keith hopes SCVSDA & SCVCA can work together. Barry summarized the situation. Barry & Jim suggested that AMTSJ makes a surplus. The SCVCA requested that the SCVSDA try to secure the John Muir Middle School for the dance. Barry did so. Barry also booked AMTSJ for May 31st.

Monday 12 May Barry received approval of the date from John Muir but needed an insurance certificate by FAX. Barry did not make any commitments. Barry told Jerry Silverstein that the Association had to make that decision. Joe remembers that request as a formal motion of the SCVCA.

Keith notes the contract has been a very good contract and says "the Whing Ding is like a club hoedown with the dancers association does the things a club normally does and the callers do the things that callers usually do". The contract requires that the dates of the Whing Ding be decided by October 31 of the previous year. At the March Whing Ding Keith noted that there were no flyers for the May Whing Ding. There was no ad for the Whing Ding I the May Squares Round the Bay. Keith has seen no publicity for the Whing Ding. A decision should have been made earlier. Keith would like to continue with the contract. Decision was made by SCVCA officers that because of the lack of publicity, that the contract has been breeched by a failure of the SCVSDA. SCVCA will pay all bills and keep all receipts. Next SCVCA meeting is June 1. Keith needs three things: (1) at least tacit agreement that SCVCA is doing the dance on its own; (2) your delegates to wholeheartedly support the dance, lets make this the best dance we can, don't boycott it; and (3) some form of assurance that in the future we will not have these kinds of problems. Keith would really like the dancers association to have someone accept responsibility for the Whing Dings. Joe notes that there was a communication on May 11th from Sam Shilmover to the board that ... they (the SCVCA) have withdrawn from the contract.

Jim noted that Barry did not inform the SCVCA that Barry would defer any decision on the location to the next meeting of the Board or Delegates meeting. Had Barry done so the SCVCA would either have agreed to delay all publicity or they would have deferred their request to apply to a later Whing Ding. Joe notes that the SCVSDA did leave undone things that needed to be done. Joe says there are problems in the terms of the contract. There have been personality issues this year. If SCVSDA wants to continue with this relationship then we should restructure the relationship (e.g. a Joint Committee), something to empower the relationship without the need to go back to the board and representatives for decisions. Something needs to change in the structure to make things work more smoothly. Keith feels that we could readdress some of these items, and will talk with them about a joint committee.

Barry requested that Jim Davis and Joe Dehn work with such people as the SCVCA provides to constitute a Joint Committee.

Treasurer's Report: (Attached). New accounts at Washington Mutual have been opened and we are waiting for checks to clear. Jubilee has also opened their account at Washington Mutual. Bills: \$14.74 for an endorsement stamp, and \$9.01 for new checks. Jim Davis moved Rosalie seconds to approve these two bills and submit Treasurer's report to audit. Motion postponed.

President's Report: Barry went to the CASDC Council meeting. The CASDC is requesting an electronic copy of the master policy from the USDA. Bylaws and Standing Rules changes were postponed to the next meeting. Jim notes that we should be proactive in separating the items and passing appropriate ones and fixing incorrect and inappropriate ones. They were changing Parliamentarian to elected rather than appointed. Youth Scholarship was not given out this year, as there were no applicants. 2012 state convention site reopened to discussion. 2009 Long Beach (National), 2010 Fresno, 2011 San Diego.

1st Vice President: No report.

Recording secretary: Preliminary minutes were emailed out on March 16th. The Agenda was not mailed out until last night. Is it important to get the agenda out early? Silver Buckles / Carnival Twirlers asks that minutes be postal mailed to them. Board wants 14 day notice of time date place and agenda of meetings.

Corresponding Secretary: Check tape

Reports of Directors: Jane Bishop (attached);

Motion to pay the two bills and submit the treasurer's report to audit, second Rosalie, motion passed by acclamation.

52nd Jubilee report: See Delegates meeting minutes.

Meeting recessed at 2:32 pm.

Insurance chair: See Delegates meeting minutes.

Meeting reconvened at 4:49 pm after the Delegates meeting adjourned.

Debbie asked for clarification on the objectives of the 49th and 50th Reconciliation committee. Do we need to dig into those books further? Jerry moves we dissolve the Reconciliation committee, Jane Seconds, motion passed.

Minutes: Approval of 16 March 2008 minutes: Rosalie moves, Jane seconds. Motion passes.

Approval of bills: \$14.74 for an endorsement stamp, and \$9.01 for new checks, \$5.40 to Jim for HD15 (VGA) gender changer, \$20 John Muir, deposit, \$108.46 for hotel, \$255 for gas (May 2,5,7, & 18), Rosalie moves, Jane seconds, motion passed.

Barry notes that the next CASDC meeting in Fresno has the insurance meeting on Saturday 9 August. Can Betsy and John attend; they will check on it. Jerry moves we pay for we pay for the travel and lodging of insurance chairman to attend August council meeting, Jim seconds, motion carried.

Sunnyvale Singles is sponsoring five hoedowns in 2009, adding March 28. Bows & Beaus has a 12 July newer dancer (January level) hoedown at AMTSJ. The Ice Cream Fling thing is June 7th (first Saturday in June) at Cubberly. Please buy in advance.

Jim moves we adjourn, Rosalie seconds. Motion passes.

Meeting adjourned at 5:07 pm.

Santa Clara Valley Square Dancers Association
Account Balances
Mar/Apr 2008

| Account | Balance | | Change |
|---|-----------------------|----------------------|-----------|
| | Previous 2/29/2008 | Current 4/30/2008 | |
| Undeposited Receipts | 1,291.95 | 0.00 | -1,291.95 |
| Bank of America Checking | 4,786.90 | 4,368.18 | -418.72 |
| Bank of America Savings* | 6,016.24 | 6,018.23 | 1.99 |
| Bank of America CD (4.31% Matures 08/29/2008) | 14,402.46 | 14,506.29 | 103.83 |
| Washington Mutual Checking | | 1,168.77 | 1,168.77 |
| Petty Cash | 0.00 | 0.00 | 0.00 |
| 52nd Jubilee Advance | 3,000.00 | 3,000.00 | 0.00 |
| | ===== | ===== | ===== |
| | 29,497.55 | 29,061.47 | -436.08 |

* Savings balance is estimated

Santa Clara Valley Square Dancers Association
Income and Expenses for Fiscal Year Ending 2008 Oct 31
Mar/Apr 2008

| | Prev Balance 2/29/2008 | Transactions Mar/Apr | Fiscal Year to Date | Budget |
|-------------------------------------|---------------------------|-------------------------|------------------------|----------|
| Income | | | | |
| Insurance (\$4 per dancer) | | | | 1,800.00 |
| 2007 | 4.00 | | 4.00 | |
| 2008 | 112.00 | 12.00 | 124.00 | |
| Interest | | | | 500.00 |
| CD 4.40 % matures 08/29/08 | 190.30 | 103.83 | 294.13 | |
| Savings Acct | 5.01 | 1.99 | 7.00 | |
| Jubilee Surplus | | | | |
| 51st Jubilee | 925.69 | | 925.69 | 925.69 |
| Membership Fees (\$8 per dancer) | | | | 3,800.00 |
| 2007 | | | | |
| 2008 | 240.00 | 24.00 | 264.00 | |
| Other | | | | |
| Whing Dings | | | | 1,000.00 |
| Admissions | 590.57 | 393.00 | 983.57 | |
| Badges | | | | |
| Split-the-Pot | | 18.00 | 18.00 | |
| | ===== | ===== | ===== | ===== |
| Total: | 2067.57 | 552.82 | 2620.39 | 8,025.69 |
| Expense | | | | |
| Bank | | | | 0.00 |
| Calendars | | | | 20.00 |
| Charity | | | | 0.00 |
| Fairground Property Tax (Jubilee) | | 77.08 | 77.08 | 150.00 |
| Historian | | | | 0.00 |
| Inaugural Festivities | | | | 0.00 |
| Insurance Administration | | | | 100.00 |
| Insurance Fees (Paid to State Assn) | | | | 2,000.00 |
| 2007 (\$4.25 per dancer) | | | | |
| 2008 (? per dancer) | | | | |
| Meals and Entertainment | | | | 0.00 |
| Memorials | | | | 65.00 |
| Office Supplies | 3.53 | 8.11 | 11.64 | 50.00 |
| Postage and Delivery | 2.11 | 8.20 | 10.31 | 20.00 |
| Printing and Reproduction | | | | 50.00 |
| Public Relations | | | | 50.00 |
| Rent | | | | |
| Meeting Hall | | | | 0.00 |
| P.O. Box | 40.00 | | 40.00 | 85.00 |
| Safe Deposit | | | | 0.00 |
| San Jose Christmas Parade | | | | 0.00 |
| State Council | | | | |
| Dues | | | | 100.00 |
| Hosting | | | | 0.00 |
| Travel & Lodging | 218.77 | 183.23 | 402.00 | 1,500.00 |
| Storage | 712.00 | 356.00 | 1,068.00 | 2,140.00 |
| Supplies | | | | 0.00 |
| Tapestry Arts Festival | | | | 0.00 |
| Thanksgiving Toy Dance | | | | 350.00 |
| Whing Dings | | | | |
| Advertising | | 120.00 | 120.00 | 125.00 |
| Food and Supplies | 3.63 | | 3.63 | 25.00 |
| Hall Rental | 75.00 | 75.00 | 150.00 | 500.00 |
| SCVCA Share | 253.68 | 161.28 | 414.96 | 275.00 |
| Other | | | | 20.00 |
| | ===== | ===== | ===== | ===== |
| Total: | 1308.72 | 988.90 | 2297.62 | 7625.00 |
| | ===== | ===== | ===== | ===== |
| Increase/ Decrease | 758.85 | -436.08 | 322.77 | 400.69 |

2008-04 Register Report
3/1/2008 Through 4/30/2008

5/14/2008

Page 1

| Date | Num | Description | Memo | Category | Clr | Amount |
|---------------------------------|-----|-------------------------|-------------------------------------|----------------------------------|-----|-----------|
| Bank of America CD | | | | | | |
| 3/31/2008 | int | Bank of America | | Interest Income:B of A CD | R | 52.67 |
| 4/30/2008 | int | Bank of America | | Interest Income:B of A CD | R | 51.16 |
| TOTAL Bank of America CD | | | | | | 103.83 |
| Bank of America Checking | | | | | | |
| 3/7/2008 | | Deposit To Checking | | [Receipts] | R | 1,291.95 |
| 3/16/2008 | 741 | Tax Collectory, Sant... | | Property Tax | R | -77.08 |
| 3/16/2008 | 742 | Barry Binge | For 3/29 Whing Ding Seed ... | [Petty Cash] | R | -100.00 |
| 3/16/2008 | 743 | S SCVCA | 3/29 | Whing Dings Expenses:SCVCA Share | R | -159.00 |
| | | | 12/29 excess | Whing Dings Expenses:SCVCA Share | R | -2.28 |
| 3/16/2008 | 744 | Jim Davis | Audio Tapes for Rec. Secr... Office | | R | -8.11 |
| 3/16/2008 | 745 | Rosalie Burkhead | Stamps | Postage and Delivery | R | -8.20 |
| 3/16/2008 | 746 | Public Storage | April and May | Storage | R | -356.00 |
| 3/19/2008 | 747 | WAMU Checking Acct | | [WAMU Checking] | R | -1,000.00 |
| TOTAL Bank of America Checking | | | | | | -418.72 |
| Bank of America Savings | | | | | | |
| 3/1/2008 | Int | Bank of America | Adjust to actual | Interest Income:B of A Savings | | -0.01 |
| 3/31/2008 | Int | Bank of America | | Interest Income:B of A Savings | | 1.02 |
| 4/30/2008 | Int | Bank of America | | Interest Income:B of A Savings | | 0.98 |
| TOTAL Bank of America Savings | | | | | | 1.99 |
| WAMU Checking | | | | | | |
| 3/19/2008 | | Opening Balance | | [WAMU Checking] | R | 0.00 |
| 3/19/2008 | DEP | WAMU Checking Acct | | [Bank of America Checking] | R | 1,000.00 |
| 3/31/2008 | 991 | Squares 'Round Th... | | Whing Dings Expenses:Advertising | R | -120.00 |
| 3/31/2008 | 992 | Barry Binge | | State Council:Travel and Lodging | R | -183.23 |
| 4/21/2008 | DEP | ... Deposit To Checking | | [Petty Cash] | R | 100.00 |

2008-04 Register Report
3/1/2008 Through 4/30/2008

5/14/2008

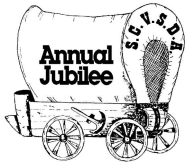
Page 2

| Date | Num | Description | Memo | Category | Clr | Amount |
|---------------------|-----|---------------------|------------------------------|---|-----|-----------|
| | | | | [Receipts] | R | 372.00 |
| TOTAL WAMU Checking | | | | | | 1,168.77 |
| Petty Cash | | | | | | |
| 3/16/2008 | | Barry Binge | For 3/29 Whing Ding Seed ... | [Bank of America Checking] | | 100.00 |
| 4/21/2008 | | Deposit To Checking | | [WAMU Checking] | | -100.00 |
| TOTAL Petty Cash | | | | | | 0.00 |
| Receipts | | | | | | |
| 3/7/2008 | | Deposit to Checking | | [Bank of America Checking] | | -1,291.95 |
| 3/8/2008 | S | Rockin' Jokers | Ck # 3140 | Membership:Membership--2008/Rockin' Jokers | | 8.00 |
| | | | | Insurance Income:Ins Inc--2008/Rockin' Jokers | | 4.00 |
| 3/17/2008 | S | Belle Swingers | | Membership:Membership--2008/Belle Swingers | | 8.00 |
| | | | | Insurance Income:Ins Inc--2008/Belle Swingers | | 4.00 |
| 3/31/2008 | S | Whing Ding | | Whing Dings:Admissions | | 393.00 |
| | | | | Whing Dings Expenses:Hall Rental | | -75.00 |
| | | | | Whing Dings Expenses:Food and Supplies | | 0.00 |
| | | | | Whing Dings Expenses:SCVCA Share | | 0.00 |
| | | | | Whing Dings:Split the Pot | | 18.00 |
| 4/18/2008 | S | Rockin' Jokers | Ck # 3176 | Membership:Membership--2008/Rockin' Jokers | | 8.00 |
| | | | | Insurance Income:Ins Inc--2008/Rockin' Jokers | | 4.00 |
| 4/21/2008 | | Deposit to Checking | | [WAMU Checking] | | -372.00 |
| TOTAL Receipts | | | | | | -1,291.95 |
| OVERALL TOTAL | | | | | | -436.08 |

2008-04 Membership and Quorum

| | Members | Insured | Dues | Votes |
|-------------------------------------|---------|---------|------|-------|
| 1 Belle Swingers | 13 | 11 | 11 | 2 |
| 2 Blossom Hill Cloggers | 22 | 22 | 22 | 2 |
| 3 Bows & Beaus | 60 | 62 | 60 | 4 |
| 4 Charlie's Angels | 22 | 4 | 4 | 0 |
| 5 CPSD | 10 | 9 | 9 | 2 |
| 6 El Camino Reelers | 68 | 68 | 68 | 4 |
| 7 Krazy Dazys | 59 | 59 | 59 | 4 |
| 8 Lucky Steppers | 29 | 25 | 25 | 4 |
| 9 Rockin Jokers | 111 | 99 | 101 | 4 |
| 10 Silver Buckles/Carnival Twirlers | 8 | 8 | 8 | 2 |
| 11 Single Squares of Sunnyvale | 53 | 53 | 53 | 4 |
| 12 Square Hoppers | 32 | 32 | 32 | 4 |
| 13 Star Eights | 15 | 10 | 9 | 2 |
| 14 Top Cats | 31 | 18 | 27 | 4 |
| | === | === | === | == |
| Total | 533 | 480 | 488 | 42 |

| | | |
|------------|------------|--------|
| Insurance | Dues | Clubs |
| Received | Received | 14 |
| \$3,840.00 | \$1,952.00 | Votes |
| | | 42 |
| | | Quorum |
| | | 7 |



52nd Annual Jubilee Committee Report May 18, 2008



Preparations for the SCVSDA 52nd Annual Jubilee continue. Much has been done to make this a fantastic festival, though much still remains to be done. Please look at our website at <http://www.scvsda.org/jubilee.html> for online registration, the program, Lodging information, committee information, and much, much more!

The 2008 SCVSDA Top Ten Callers have been elected and announced at the March SCVCA & SCVSDA Whing Ding. They are:

Scot Byars, Roger Smith, Rob French, Kenny Carroll, Keith Ferguson
John Sybalsky, Jim Osborne, Harold Fleeman, Eric Henerlau, Bob Elling

Our sales figures to date are on target but we need to push to out-of-area dancers.

| Type | Gold Rush | Early Bird | April-June |
|-------------------|-----------|------------|------------|
| General Admission | 85 | 111 | 4 |
| Youth | 2 | 0 | 0 |
| Handicapable | 0 | 2 | 0 |

There are many ways in which dancers and their clubs can help us. Please register for the festival, and encourage your friends to do so.

Please consider volunteering, we have openings for people with many different skills and interests: We could use your help if you

- would promote the Jubilee at East Bay or San Francisco Plus dances;
- like to decorate (design, paint, construct, &c);
- have an RV and would be willing to be wagon master;
- would like to sell advertizing in the program book;
- are interested in taking a few hour break from dancing to help at the registration desk;
- are able to help with the event setup on Thursday or Friday; or
- are able to help with takedown on Monday.

If you would like to help, please talk to Jim, Sue, or anyone on the committee.

Attached please find Jubilee Treasurer's report, Program Chairman's report, and the preliminary program.

Jim & Sue Davis
General Chairman
52nd SCVSDA Annual Jubilee

52nd Jubilee Statement of Account
December 31, 2007 - April 30, 2008

Opening Balance **\$4,797.00**

Income

| | |
|-------------------------------------|-------------|
| Ribbon Sales | \$ 3,491.41 |
| (net of PayPal expenses of \$14.87) | |
| RV nights (6) | 138.00 |
| Interest | <u>.46</u> |
| Total Income | \$ 3,629.87 |

Expenses

| | |
|--|--------------|
| Moving bank account (checks, slips, stamp) | \$ 88.62 |
| Ad in State Convention Program Book | 75.00 |
| Ad in Squares Round the Bay | <u>60.00</u> |
| Total Expenses | \$ 223.62 |

Net Balance **\$8,203.25**

52nd Jubilee Program
Status Report
May 16, 2008

The program for the 52nd Jubilee is basically finalized in terms of session scheduling, and is attached to this report.

New and noteworthy in this year's program are a series of Festival Plus-Level Dancing workshops scheduled at various times throughout the weekend that are targeted primarily for new and rusty Plus dancers, as well as more Mainstream offerings (on Friday evening and Saturday) targeting new and returning Mainstream dancers. We have also expanded Relaxed Plus, Advanced, Challenge, and introductory Round Dance offerings, making use of an additional hall now available to us to accommodate our expanded program.

All Top Ten callers have agreed to call during some portion of the Jubilee weekend.

Caller assignments are almost complete, with most of the Top Ten callers having agreed to their proposed assignments. Because some of the Top Ten have not yet confirmed their assignments, there is still some uncertainty on certain sessions, and the Featured callers have not yet been presented with their assignments pending resolution of these uncertainties.

Because of limitations in terms of:

- a. the times the Top Ten callers are available;
- b. the dance programs and special sessions various Top Ten callers are able and willing to call;
- c. the total number of hours various Top Ten callers are willing to call at Jubilee; and
- d. the fact that the Featured callers have contractual limitations on the number of hours they can be scheduled to call throughout the weekend;

a few scheduled sessions are not yet covered, even tentatively, by any of these callers.

The Program Chairman is continuing to juggle the scheduling around to cover as many sessions as possible with Featured and Top Ten callers; however, once all Featured and Top Ten resources are fully utilized, she will be turning to other local callers, asking them to fill the assignments that are remaining. Currently unassigned sessions consist primarily of “edge” sessions (e.g.: first thing in the morning “warm-up” sessions) or “transition tips” (one tip at either the beginning or end of any hour, to give Featured or Top Ten callers with back-to-back sessions

in different buildings time to move between buildings), as well as a few other sessions during the day on Saturday and Sunday. To fill these assignments, she will first turn to non-Top-Ten callers for SCVSDA clubs, and then to other local callers as needed.

Caller assignments are expected to be complete, confirmed by the callers, and publishable, by July 1 at the latest.

52ND ANNUAL SCVSDA JUBILEE

October 10-12, 2008

Friday Evening Schedule

Draft

Draft

| | Pavilion I (A) Plus Hall | Pavilion II (B) Advanced Hall | Pavilion Patio (C) | Fiesta (D) | Cafeteria (E) |
|----------|-----------------------------|----------------------------------|---|---|---|
| 06:00 PM | <i>Pre-Rounds</i> | | | <i>Intro to Rounds – Cha</i> | <i>Workshop on Successful Festival-Level Plus Dancing Confidence Building</i> |
| 06:30 PM | | <i>A-2 Warmup No Rounds</i> | | | |
| 07:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | <i>Intro to Square Dancing No Experience Needed</i> | | <i>No Rounds</i> |
| 07:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | | <i>C-1 Warmup No Rounds</i> | |
| 08:00 PM | <i>Plus Dancing</i> | <i>A-1 Dancing</i> | <i>Intro Mixer Rounds</i> | <i>C-1 Dancing</i> | <i>C-3A Dancing</i> |
| 08:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> |
| 09:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | <i>Review of Mainstream For Returning Dancers</i> | <i>C-1 Dancing</i> | <i>C-3A Dancing</i> |
| 09:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> |
| 10:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | | <i>C-1 Dancing</i> | <i>C-2 Dancing</i> |
| 10:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> |
| 11:00 PM | <i>Halls Close</i> | | | <i>Chairman's Afterparty: Everyone is Welcome! Mainstream Dancing And weirdness</i> | <i>Hall Closes</i> |
| 01:00 AM | | | | | |

52ND ANNUAL SCVSDA JUBILEE

October 10-12, 2008

Saturday Day Schedule

Draft

Draft

| | Pavilion I (A) Plus Hall | Pavilion II (B) Advanced Hall | Pavilion Patio (C) | Fiesta (D) | Cafeteria (E) | Other Venues |
|----------|--|---|--|--|---|---|
| 09:00 AM | <i>Hall Open for Shopping</i> | | | <i>Phase IV Teach Featured Cuers</i> | | |
| 09:30 AM | <i>Plus Warmup No Rounds</i> | <i>A-2 Warmup No Rounds</i> | <i>Mainstream Warmup No Rounds</i> | | <i>C-2 Warmup No Rounds</i> | |
| 10:00 AM | <i>Styling and Flourishes For Plus Dancers</i> | <i>Tough A-2</i> | <i>Mainstream Dancing</i> | <i>Phase II Pre-Rounds</i> | <i>C-2 Dancing</i> | <i>Int. Hex Workshop Gazebo (G)</i> |
| 10:30 AM | <i>No Rounds</i> | <i>No Rounds</i> | <i>No Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> |
| 11:00 AM | <i>Plus Dancing</i> | <i>A-1 Dancing</i> | <i>Mainstream Dancing</i> | <i>Phase II Teach Featured Cuers</i> | <i>C-1 Dancing</i> | <i>Intro Hex Dancing Gazebo (G)</i> |
| 11:30 AM | <i>No Rounds</i> | <i>No Rounds</i> | <i>No Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> |
| NOON | <i>Intro to Advanced for Plus Dancers</i> | <i>Intro to Challenge for A-2 Dancers</i> | <i>Mainstream Dancing</i> | <i>Intro to Clogging</i> | <i>Wkshp on Suc. Fest-Level Plus- Friday Followup No Rounds</i> | |
| 12:30 PM | <i>No Rounds</i> | <i>No Rounds</i> | <i>No Rounds Hex Dangle Dancing</i> | | | <i>C-3 and C-4 Dancing Upstairs Room Or other venue (F)</i> |
| 01:00 PM | <i>Plus Dancing</i> | <i>A-1 Dancing</i> | <i>Intro to Challenge Concepts for All Dancers No Rounds</i> | <i>Intro to Rounds - Rumba</i> | <i>Wkshp on Suc. Fest-Level Plus- Precision Dancing No Rounds</i> | |
| 01:30 PM | <i>No Rounds</i> | <i>Single Rounds</i> | | | | |
| 02:00 PM | <i>High Energy Plus Dancing</i> | <i>A-2 Workshop</i> | <i>Intro to C-2 for C-1 Dancers</i> | <i>Handicapable Program</i> | <i>Relaxed Plus Dancing</i> | <i>No Rounds</i> |
| 02:30 PM | <i>No Rounds</i> | <i>No Rounds</i> | <i>No Rounds</i> | | <i>Double Rounds</i> | |
| 03:00 PM | <i>Plus Dancing Youth Callers</i> | <i>A-2 Dancing</i> | <i>C-1 Workshop</i> | <i>No Rounds</i> | <i>Relaxed Plus Dancing</i> | |
| 03:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | <i>No Rounds</i> | | <i>Double Rounds</i> | |
| 04:00 PM | <i>Plus Anything Goes!</i> | <i>A-2 Anything Goes!</i> | <i>C-1 Anything Goes!</i> | | <i>Relaxed Plus Dancing</i> | |
| 04:30 PM | <i>No Rounds</i> | <i>No Rounds</i> | <i>No Rounds</i> | | <i>Double Rounds</i> | |
| 05:00 PM | <i>Spaghetti Dinner in Pavilion Dining Room</i> | | | | | |

52ND ANNUAL SCVSDA JUBILEE

October 10-12, 2008

Saturday Evening Schedule

Draft

Draft

| | Pavilion I (A) Plus Hall | Pavilion II (B) Advanced Hall | Pavilion Patio (C) | Fiesta (D) | Cafeteria (E) | |
|----------|--|----------------------------------|--|---|---------------------|--------------------|
| 06:00 PM | <i>Hall Open for Shopping</i> | <i>Grand March Lineup</i> | | | | |
| 06:30 PM | <i>Pre-Rounds</i> | | | | | |
| 07:00 PM | <i>Grand March and Exhibition (?)</i> | | | | | <i>Hall Closed</i> |
| 07:30 PM | <i>Mainstream Dancing All Featured Callers</i> | | | | | |
| 08:00 PM | <i>Plus Dancing</i> | <i>A-1 Dancing</i> | <i>Variety Hour (rectangles; Salty Dog Rag; gemini, Arky; old calls)</i> | <i>C-1 Dancing</i> | <i>C-3A Dancing</i> | |
| 08:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> | |
| 09:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | <i>Youth Glow Dance Under Black Lights</i> | <i>C-1 Dancing</i> | <i>C-3A Dancing</i> | |
| 09:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> | |
| 10:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | <i>Youth Callers and others</i> | <i>C-1 Dancing</i> | <i>C-2 Dancing</i> | |
| 10:30 PM | <i>Double Rounds</i> | <i>Single Rounds</i> | | <i>No Rounds</i> | <i>No Rounds</i> | |
| 11:00 PM | <i>Halls Close</i> | | | <i>Ice Cream Afterparty with Themed Singing Calls Sponsor: Bows & Beaus</i> | <i>Hall Closes</i> | |
| 01:00 AM | | | | | | |

52ND ANNUAL SCVSDA JUBILEE

October 10-12, 2008

Sunday Day Schedule

Draft

Draft

| | Pavilion I (A) Plus Hall | Pavilion II (B) Advanced Hall | Pavilion Patio (C) | Fiesta (D) | Cafeteria (E) |
|----------|--------------------------------------|-------------------------------------|---|---|--|
| 10:00 AM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | <i>Intro Blast No Experience Needed</i> | <i>Phase V Teach Featured Cuers</i> | <i>C-1 Dancing</i> |
| 10:30 AM | <i>Single Rounds</i> | <i>Single Rounds</i> | <i>No Rounds</i> | | <i>No Rounds</i> |
| 11:00 AM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | | | <i>C-1 Dancing</i> |
| 11:30 AM | <i>Single Rounds</i> | <i>Single Rounds</i> | | | <i>No Rounds</i> |
| NOON | <i>Tough Plus</i> | <i>A-1 Dancing</i> | BREAK | <i>Phase III Pre-Rounds</i> | <i>Workshop on Suc. Festival-Level Plus Dancing-Sat Followup</i> |
| 12:30 PM | <i>No Rounds</i> | <i>Single Rounds</i> | <i>Intro Blast Continues</i> | <i>Phase III Teach Featured Cuers</i> | <i>No Rounds</i> |
| 01:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing Single Round</i> | <i>No Rounds</i> | <i>Review of Saturday Phase II and Phase IV Teaches</i> | <i>C-2 Dancing</i> |
| 01:30 PM | <i>Single Rounds</i> | <i>Tough A-2</i> | | | <i>No Rounds</i> |
| 02:00 PM | <i>Plus Dancing Single Round</i> | <i>No Rounds</i> | | | <i>C-3A Dancing</i> |
| 02:30 PM | <i>Competition</i> | <i>BREAK</i> | BREAK | <i>BREAK</i> | <i>BREAK</i> |
| 03:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | <i>Intro Blast Continues</i> | <i>Intro to Rounds – Tango And review of other</i> | <i>C-1 Dancing</i> |
| 03:30 PM | <i>Single Rounds</i> | <i>Single Rounds</i> | <i>No Rounds</i> | <i>Intro Teaches</i> | <i>No Rounds</i> |
| 04:00 PM | <i>Plus Dancing</i> | <i>A-2 Dancing</i> | | | <i>C-1 Dancing</i> |
| 04:30 PM | <i>Single Rounds</i> | <i>Single Rounds</i> | | | <i>No Rounds</i> |
| 05:00 PM | Dinner Break | | Halls Close | | Hall Closes |

52ND ANNUAL SCVSDA JUBILEE

October 10-12, 2008

Sunday Evening Schedule

Draft

Draft

| | Pavilion I (A) | Pavilion II (B) | Pavilion Patio (C) | Fiesta (D) |
|----------|---|---------------------|--------------------|------------|
| 06:00 PM | <i>Dinner Break</i> | <i>Halls Closed</i> | | |
| 06:30 PM | <i>DieHard Multi-Level Hoedown Featured, Top Ten, and other Callers</i> | | | |
| 07:00 PM | | | | |
| 07:30 PM | | | | |
| 08:00 PM | | | | |
| 08:30 PM | | | | |
| 09:00 PM | <i>Single Rounds Sponsor: Star Eights</i> | | | |
| 09:30 PM | | | | |

SEE YOU NEXT YEAR!

SCVSDA Delegates Sign in sheet 16 March 2008

Belle Swingers
(2 votes)

Chattanooga

Blossom Hill Cloggers

Bows & Beaus

~~Deer Creek~~
Deer Creek

Charley's Angels (non-voting)

~~Deer Creek~~
Deer Creek

CPSPD Club (2 votes)

Annex

El Camino Reelers

Krazy Dazys

Manly Men
Part of the Mass

Lucky Steppers

Rockin' Jokers

Rockin' Jokers
Rockin' Jokers

Silver Buckles / Carnival Twirlers
(2 votes)

Beverly Moore

Single Squares of Sunnyvale

Square Hoppers

Star Fights

Star Fights
Star Fights

Top Cats

Top Cats
Top Cats
Top Cats

Guests (non-voting)

Paul Ferguson - SCVCA Rep.

Report from SCUSDA Director

march

29 Whiny Diny AMT Top 10

30 Bay Meadows \$32 tickets sold

April 1 SSS class - fiddle player

4 Birds in Nature slide show dinner & dessert

5 Circus Circus - Rockin' Jokers Bows

10 Nommi at lunch w/R Jokers

12 Bows Newer Dancer

17 SSS Hard Times Party Night

20 mt. View Parade w/ Bows + Keith F

26 Keeway Swings Hosbon

30 5th Wed Krazy Dazys at R Jokers

may 3 outlaws Cruise Napa River

15 "Out of Africa" SSS Party Night

16 Katydids' graduation

17 Cambrian Center Demo CPsD

17 Black + White Ball Krazy Dazys

CPsD

Bows

Star 8's

Outlaws

Jane Bishop

50th CALIFORNIA STATE
SQUARE DANCE CONVENTION

April 9, 10 & 11, 2010
At the Fresno Fairgrounds

Dear Affiliate President,

Here is your initial supply of Grand Prize tickets for the next State Convention. We are asking your help to distribute these tickets to the members of your association. If you appoint a person to coordinate ticket distribution for your association, please provide us with their name and phone number so that we will know whom to contact.

We want to get the word out to all the members about the commissions that they can earn for their club by selling these tickets. This is "Easy Money" that all clubs can earn. All a club has to do is sell a minimum of 5 books (50 tickets), and they will qualify for a commission.

From 50 to 200 tickets, the club earns 20%.

From 201 to 500 tickets, the club earns 30%.

Selling more than 500 tickets (50 books) earns the club 40%.

The club in each association that sells the most tickets earns 40%, provided that they sell at least 50 tickets.

If two or more clubs in the same association sell more than 500 tickets, the club selling the most earns 50%. Think of how much "Easy Money" your clubs can earn. They just need to know about it.

The individual in the state who sells the most tickets will receive a \$100 Savings Bond. It is important that the seller put their name, club and association on each ticket so that we can give them the proper credit.

When you return the sold tickets to us, please **DO NOT GIVE US CASH**. Please put the cash in your bank account and write a check to the convention. It is much safer and easy to account for that way.

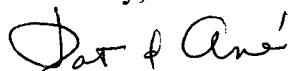
Please check each book of tickets to be sure that each stub is filled out. Some folks put their name on the top ticket when they buy a book, and someone else has to write that information on all the other tickets in the book. Please be kind to us and make sure that they are filled out before you send them in. That way each of you will do a little of the work instead of sending in a bunch of blank books and expecting us to fill them all out.

If you need more tickets, we will be happy to get them to you. We plan to be at many of the festivals in the next year and can bring them to you there, you can get them at Council Meetings, or we can mail them to you. Please either call or e-mail us and we will arrange to get you whatever you need.

Please turn in sold tickets and money regularly, especially checks. We don't want to hold people's checks for long periods of time and complicate their reconciliation of their bank accounts. Remember, the Convention Guidelines require that all tickets be turned in by April 1 in order to qualify for the commission.

Thank you for your help, and let's tell everyone about this "Easy Money".

Sincerely,



Pat & Ave' Herndon
Grand Prize Chairman

P.O. Box 273
Poway, CA 92074

13844 Savage Way
Poway, CA 92064

(858) 486-1691
pwypat@gmail.com



Long Beach

Grand Prize Tickets

The 58th National Square Dance Convention® is selling tax deductible Grand Prize Tickets, and you can help. The price for each ticket will be \$20.00. You could win one of four prizes.

1st Prize - 2009 Chevrolet HHR or \$15,000 cash

2nd Prize - Panama Canal Cruise for two or \$5,000 cash

3rd Prize - 58" Flat Panel HDTV or \$4,000 cash

4th Prize - Digital Camera and accessories or \$500 cash

The drawing will take place on Saturday, June 27, 2009 at the 58th National Square Dance Convention® during our closing ceremonies. The winner need not be present.

Square Dance Clubs in California will earn a commission of \$5 for each and every ticket they sell. This is a great fund raising opportunity for your club. Get ready to sell to everyone you know. Attached to this letter are books of tickets. There are more tickets available. When you sell these contact your Association Council representative for more. Remember the more your club sells the more money your club can make.

| Seller Information | |
|--------------------|-------|
| Name: | _____ |
| Club: | _____ |
| Association: | _____ |

| Buyer Information | |
|-------------------|-------|
| Name: | _____ |
| Address: | _____ |
| City/State/Zip: | _____ |
| Phone: | _____ |

Please sell tickets, fill in the stub portion of the ticket and return it with checks made out to **58th NSDC** and mail them to (don't mail cash):

58th NSDC

c/o Jim & Sue Davis

1468 Saskatchewan Drive

Sunnyvale, CA 94087-4446

Make sure you fill in your club to get credit. Some clubs have similar names, so be sure you fill in the Association as well.

Jim & Sue Davis

58th NSDC Grand Prize Chairman

Address to the SCVSDA from the President of the SCVCA

By now may of you have heard that the SCVCA has decided not to co-sponsor The Callers' Appreciation Dance in conjunction with the SCVSDA. This is not a decision that we came to without forethought, nor is it a decision we are taking lightly. At our April 6, 2008 meeting the SCVCA informed the President of the SCVSDA that the Callers' Appreciation Dance is the most important dance of the year for our association and we did not want a repeat of last year where the dance was cancelled. At that meeting we also requested the SCVSDA try to secure the use of John Muir Middle School for the dance. There was some protest by both Barry Binge and Jim Davis that we should hold the dance at AMT where we could be pretty assured to make a profit verses John Muir where it was more likely to be a loss. We did take a vote as an association and decided due to the importance of this dance we wanted to hold it at John Muir. It was also requested that Jerry Silverstein reserve the American Musical Theater (AMT) for May 31, in the event John Muir was not available.

On May 7, due to the number of inquiries received, an email request was made of the SCVSDA to please let our association know where the Callers' Appreciation Dance was going to be held. To date there was no advertising done, No Ad in Squares Around The Bay, No Flyers, the only advertising was an entry on the SCVSDA Web Site with the note location TBD. On May 8, the Vice President of the SCVCA did manage to contact your President and he said the dancers association was interested in doing the dance and we would be doing it at AMT. This would have been the end of it, but on May 9, I received an email from one of our members who stopped by John Muir to reserve the hall for their clubs dance in October. The girl who made the reservation at John Muir confirmed the hall was reserved by your association for a dance on May 31 and had been confirmed for some time. At this point it was decided the only way we the SCVCA was going to take place is if we put the dance on ourselves especially since those chosen to do the work for your association were being less than truthful with us.

For the past year and a half I as the President of the SCVCA have been pleading with your association to join with our association to promote Square Dancing. During the period of my taking over as the President of SCVCA this has been the topic which we start each and every meeting and we have come up with ideas which due to our limited membership we unable to implement. I made this plea to your President at our last meeting to please join with us and help us promote Square Dancing. We are seing our numbers decrease faster than we are replenishing them as I keep telling the Callers don't be surprised when your dance is going to be held in a garage and you have trouble getting a square to dance.

The SCVCA and the SCVSDA have come to a fork in the road and we can either travel together or we can each travel our own separate path. This is a decision both associations will need to discuss and decide. For the good of the Square Dance Community this decision should be made as expeditiously as possible. If our associations are to continue to work together we will need to resolve our differences, as quickly as possible, and come to a mutual agreement of what our expectation are of each other.

Both our association need to examine the reasons our associations were formed, and if we are fulfilling the needs of our creation. If our boards are to carry out the business of our respective association, those who are selected to carry out that business of the association must be granted the authority to carry out and make the decisions necessary to conduct the business. Both our associations have a common interest and that is Square Dancing. We now need to decide if we want to work together or separately towards the promotion of our common interest.